



**VIDYA BHARATI INTERNATIONAL SCHOOL,  
TINSUKIA**

**CLASS X**  
**ACADEMIC**  
**SYLLABUS PLAN**  
**SESSION: 2026-27**

**SUBJECT:- ENGLISH (LANGUAGE & LITERATURE)**

| No of Chapters  | NAME OF THE CHAPTER / Topics (Grammar)  | PORTION FOR EXAM  |
|---|---|---|
| <b>CH 1:</b><br><b>CH 2:-</b><br><b>CH 3:-</b>                    | <b>"FIRST FLIGHT" :- Prose</b><br>A Letter to God<br>Nelson Mandela - Long Walk to Freedom<br>Stories About Flying "  | <p align="center"><b>UNIT TEST - I</b></p>                              |
|   | <b>Poems</b><br>1. Dust of Snow<br>2. Fire and Ice<br>3. A Tiger in the Zoo   |   |
| <b>CH 1:</b>  | <b>"FOOTPRINTS WITHOUT FEET" :-</b><br>1. A Triumph of Surgery  |   |
|   | <b>Reading Comprehension through Unseen Passage: -</b><br>Discursive passage of 400-450 words.  |   |
|   | <b>Writing Skills: Formal Letter</b> based on a given situation, in 100-120 words.  |   |
|   | <b>Grammar:</b> 1. Tenses      2. Modals<br>3. Subject-verb Agreement      4. Determiners   |   |
| <b>CH 4:-</b><br><b>CH 5:-</b><br><b>CH 6:-</b>                   | <b>"FIRST FLIGHT " ----- Prose</b><br>From the Diary of Anne Frank<br>Glimpses of India<br>Mijbil the Otter   | <p align="center"><b>TERM - I</b><br/>(INCLUSIVE OF UT- 1 SYLLABUS)</p> |
|   | <b>Poem:</b><br>4. How to Tell Wild Animals<br>5. The Ball Poem<br>6. Amanda!<br>7. The Trees   |   |
| <b>CH 2:-</b><br><b>CH 3:-</b><br><b>CH 4:-</b><br><b>CH 5: -</b> | <b>"FOOTPRINTS WITHOUT FEET :-</b><br>The Thief's Story<br>The Midnight Visitor<br>A Question of Trust<br>Footprints Without Feet   |   |
|   | <b>Reading Comprehension through Unseen Passage</b><br>1. Discursive passage of 400-450 words.<br>2. Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words. |   |
|   | <b>Grammar:</b><br>1. Reported speech<br>2. Commands and requests<br>3. Statements<br>4. Questions  |   |
|   | <b>Writing Skills:</b> Writing an Analytical Paragraph in 100-120 words on a given Map/ Chart/ Graph/ Cues.   |   |
| <b>Ch 7</b><br><b>Ch 8</b><br><b>Ch 9</b>                         | <b>"FIRST FLIGHT":- . Prose</b><br>Madam Rides the Bus<br>The Sermon at Benares<br>The Proposal (Play)  | <p align="center"><b>PRE BOARD 1</b><br/>(WHOLE SYLLABUS)</p>           |

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|   | <b>Poem:-</b><br><b>8.</b> Fog<br><b>9.</b> The Tale of Custard the Dragon<br><b>10.</b> For Anne Gregory   |  |
| <b>Ch 6</b><br><b>Ch7</b><br><b>Ch 8</b><br><b>Ch 9</b> | <b>"FOOTPRINTS WITHOUT FEET":</b><br>The Making of a Scientist<br>The Necklace<br>Bholi<br>The Book that Saved the Earth                              |  |
|   | <b>Reading Comprehension through Unseen Passage</b><br>Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words. |  |
|   | <b>Grammar:</b> Reported speech [Commands and requests, Statements , Questions ]<br><b>Writing Skill :</b> Formal Letter , Analytical paragraph       |  |
|   | <b>WHOLE SYLLABUS</b>   | <b>PRE BOARD-2</b><br>(WHOLE SYLLABUS) |

**SUBJECT:- HINDI**

| CHAPTER NO. | NAME OF THE CHAPTER             | PORTION FOR EXAM     |                 |
|-------------|---------------------------------|----------------------|-----------------|
|             | <b>स्फश ( भाग -2 )</b>          | <b>UNIT TEST - I</b> |                 |
| 1           | साखी ( कबीर )                   |                      |                 |
| 8           | बड़े भाई साहब                   |                      |                 |
| 9           | डायरी का एक पन्ना               |                      |                 |
|             | संचयन ( भाग -2 )                |                      |                 |
| 1           | ह रहर काका                      |                      |                 |
|             | ( व्याकरण, अपठित बोध एवं लेखन ) |                      |                 |
| 1           | पदबंध                           |                      |                 |
| 2           | समास                            |                      |                 |
| 3           | अनुच्छेद लेखन                   |                      |                 |
| 4           | पत्र लेखन ( औपचारक )            |                      |                 |
| 5           | अपठित गद्यांश                   |                      |                 |
|             | <b>स्फश ( भाग -2 )</b>          |                      | <b>TERM - I</b> |
| 1           | साखी ( कबीर )                   |                      |                 |
| 2           | पद ( मीरा )                     |                      |                 |
| 3           | मनुष्यता                        |                      |                 |
| 4           | पवत प्रदेश में पावस             |                      |                 |
| 5           | तोप                             |                      |                 |
| 8           | बड़े भाई साहब                   |                      |                 |
| 9           | डायरी का एक पन्ना               |                      |                 |
| 10          | ततारु वामीरो कथा                |                      |                 |
| 11          | तीसरी कसम के फल्पकार शैलेंद्र   |                      |                 |

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| 12 | अब कहाँ दूसरे के दुख से दुखी होने वाले                    |  |
|    | <b>संचयन ( भाग - 2 )</b>                                  |  |
| 1  | ह रहर काका  |  |
| 2  | सपनों के से दिन   |  |
|    | <b>( व्याकरण, अपठित बोध एवं लेखन )</b>                    |  |
| 1  | पदबंध   |  |
| 2  | समास  |  |
| 3  | रचना के आधार पर वाक्य रूपांतरण                            |  |
| 4  | मुहावरे   |  |
| 5  | अनुच्छेद लेखन   |  |
| 6  | पत्र लेखन ( औपचारक )                                      |  |
| 7  | सूचना लेखन  |  |
| 8  | विज्ञापन लेखन   |  |
| 9  | ई-मेल लेखन / लघु कथा लेखन                                 |  |
| 10 | अपठित गद्यांश   |  |
|    | <b>स्पर्श ( भाग 2 )</b>                                   |  |
| 6  | कर चले हम फिदा  |  |
| 7  | आत्मत्राण   |  |
| 13 | पतझड़ में टूटी पत्तियाँ (i) गन्नी का सोना (ii) झेन की देन | <b>PRE BOARD-1</b><br>(Whole Syllabus) |
| 14 | कारतूस  |  |
|    | <b>संचयन भाग 2</b>  |  |
| 3  | टोपी शुक्ला   |  |
|    | Whole Syllabus  | <b>PRE BOARD-2</b><br>(Whole Syllabus) |

**SUBJECT:- SANSKRIT**

| CHAPTER NO. | NAME OF THE CHAPTER   | PORTION FOR EXAM |
|-------------|---|------------------|
|             | <p>1. एकः अपठतः गद्यांशः 80-100 शब्दपर्यन्तः गद्यांश, सरलकथा, वणनं वा</p> <ul style="list-style-type: none"><li>• एकपदेन पूणवाक्येन च अवबोधनात्मकं काव्यम्</li><li>• शीषकलेखनम्</li><li>• अनुच्छेद- आध रतं भाषके काव्यम्</li></ul> <p>भाषककाव्यव्यक्तिव्यापन</p> <ul style="list-style-type: none"><li>• वाक्ये कर्तृ-क्रिया-पदचयनम्</li><li>• कर्तृ-क्रिया-अन्वितः</li><li>• विशेषण-विशेष्य-चयनम्</li><li>• पया य-त्वलोमपद-चयनम्</li></ul> <p>स्वभागाः रचनात्मकं काव्यम्</p> <p>2. सोताधा रतम् औपचा रकम् अथवा अनौपचा रकं पत्रलेखनम्</p> <p>3. चित्राधा रतं वणनम् अथवा अनुच्छेदलेखनम्</p> <p>4. हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषायाम् अनुवादः</p> <p>5. सिन्धकाव्यम्</p> <ul style="list-style-type: none"><li>• विसर्गसिन्धः विसर्गस्य उत्त्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स्थाने स्, श, ष</li><li>• व्यञ्जनसिन्धः वग यप्रथमवर्णस्य तृतीयवर्णं प रवतनम्, प्रथमवर्णस्य पञ्चमवर्णं प रवतनम्</li></ul> <p>6. समासः वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः</p> <ul style="list-style-type: none"><li>• तत्पुरुषः – विभक्तिः</li><li>• बहुव्रीहिः</li><li>• अव्ययीभावः (अनु, उप, सह, निर्, प्रत्, यथा)</li><li>• द्वन्द्वः (केवलम् इतरेतरः) प्रथमः</li></ul> <p>पाठः शुचिपया वरणम्</p> <p>द्वितीयः पाठः बुद्धिबलवती सदा</p> <p>षष्ठः पाठः सुभाषिताम्</p> <p>9. समयः अङ्कानां स्थाने शब्देषु समयलेखनम्</p> | UNIT TEST 1      |
|             | <p>अपठतः गद्यांशः 80-100 शब्दपर्यन्तः गद्यांश, सरलकथा, वणनं वा</p> <ul style="list-style-type: none"><li>• एकपदेन पूणवाक्येन च अवबोधनात्मकं काव्यम्</li><li>• शीषकलेखनम्</li><li>• अनुच्छेद- आध रतं भाषके काव्यम्</li></ul>   |                  |

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| <p>भाषकक्रियायतत्त्वान्-</p> <ul style="list-style-type: none"> <li>• वाक्ये कर्तृ-क्रिया-पदचयनम्</li> <li>• कर्तृ-क्रिया-अन्वितः</li> <li>• विशेषण-विशेष्य-चयनम्</li> <li>• पद्याय-फल्लोमपद-चयनम्</li> </ul> <p>2. सोताधा रतम् औपचा रकम् अथवा अनौपचा रकं पत्रलेखनम्</p> <p>3. चित्राधा रतं वणनम् अथवा अनुच्छेदलेखनम्</p> <p>4. हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषायाम् अनुवादः</p> <p>5. सिन्धकायम्</p> <ul style="list-style-type: none"> <li>• विसगसिन्धः विसगस्य उत्त्वम्, रत्वम्, विसगलोपः, विसगस्य स्थाने स्, श, ष व्यञ्जनसिन्धः वग यप्रथमवणस्य तृतीयवणं प रवतनम्, प्रथमवणस्य पञ्चमवणं प रवतनम्</li> </ul> <p>6. समासः वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः</p> <ul style="list-style-type: none"> <li>• तत्पुरुषः – विभक्तिः</li> <li>• बहुव्रीहिः</li> <li>• अव्ययीभावः (अनु, उप, सह, निर्, प्रत, यथा)</li> </ul> <p>7. प्रत्ययाः</p> <ul style="list-style-type: none"> <li>• तद्धिताः मतुप्, ठक्, त्व, तल्</li> <li>• स्त्रीप्रत्ययौ टाप्, डीप्</li> </ul> <p>8. वाच्यप रवतनम् केवलं ललकारे (कर्तृ-कर्म-क्रिया)</p> <p>9. समयः अङ्कानां स्थाने शब्देषु समयलेखनम् (सामान्य सपाद साघ पादोन)</p> <p>10. अव्ययपदानि</p> <p>चतुर्थः पाठः शिशुलालनम्</p> <p>पञ्चमः पाठः जननी तुल्यवत्सला</p> <p>सप्तमः पाठः सौहाद प्रकृतेः शोभा</p> <p>अष्टमः पाठः विचित्रः साक्षी</p> | <p>TERM -1</p>         |
| <p>7. प्रत्ययाः</p> <p>उच्चैः, च, क्षः, हाः, अद्य, अत्र-तत्र, यत्र-कुत्र, इदानीम्, (अधुना, सम्प्रत, साम्प्रतम्) यदा, तदा, कदा, सहसा, वृथा, शनैः, अप, कुतः, इतस्ततः, यद्-तद्, यावत्-तावत्</p> <p>11. अशुद्ध-संशोधनम् (वचन-लङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या संशोधनम्)</p> <p>12. गद्यांशम् अधकृत्य अवबोधनात्मकं कायम् प्रश्नप्रकाराः एकपदेन पूणवाक्येन च प्रश्नोत्तराणाम् भाषकक्रियम्-</p> <ul style="list-style-type: none"> <li>• वाक्ये कर्तृ - क्रिया-पदचयनम्</li> <li>• विशेषण - विशेष्य-चयनम्</li> </ul>  | <p>PRE-BOARD<br/>1</p> |

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|  | <ul style="list-style-type: none"> <li>• पयाय-त्वलोमपद-चयनम्</li> </ul> <p>13. पद्यांशम् अधकृत्य अवबोधनात्मकं कायम् प्रश्नप्रकाराः एकपदेन पूणवाक्येन च प्रश्नोत्तराणामभाषकायम्-</p> <ul style="list-style-type: none"> <li>• वाक्ये कर्तृ - क्रिया-पदचयनम्</li> <li>• विशेषण - विशेष्य-चयनम्</li> <li>• पयाय-त्वलोमपद-चयनम्</li> </ul> <p>14. नाट्यांशम् अधकृत्य अवबोधनात्मकं कायम् प्रश्नप्रकाराः एकपदेन पूणवाक्येन च प्रश्नोत्तराणामभाषकायम् -</p> <ul style="list-style-type: none"> <li>• वाक्ये कर्तृ - क्रिया-पदचयनम्</li> <li>• विशेषण - विशेष्य-चयनम्</li> <li>• पयाय-त्वलोमपद-चयनम्</li> </ul> <p>15. वाक्येषु रेखाङ्कितपदानि अधकृत्य चतुणां प्रश्नानां निर्माणम्</p> <p>16. श्लोकान्वयः एकस्य श्लोकस्य संस्कृतेन भावाथलेखनम्</p> <p>17. घटनाक्रमानुसारं कथालेखनम्</p> <p>18. प्रसङ्गानुकूलम् अथचयनम्</p> <p>नवमः पाठः सूक्तयः<br/> द्विदशः पाठः अन्योक्तयः</p> |             |
|  | All Syllabus   | Pre-Board 2 |

**SUBJECT:- MATHS**

| S. No. | NAME OF THE CHAPTER   | PORTION FOR EXAM                                  |
|--------|---|---|
| 1      | REAL NUMBERS  | UNIT 1  |
| 2      | POLYNOMIALS   |   |
| 3      | QUADRATIC EQUATIONS   |   |
| 4      | TRIANGLES   |   |
| 5      | PAIR OF LINEAR EQUATIONS IN TWO VARIABLES                         | TERM 1<br>Inclusive of<br>UNIT 1<br>syllabus      |
| 6      | ARITHMETIC PROGRESSIONS   |   |
| 7      | COORDINATE GEOMETRY   |   |
| 8      | INTRODUCTION TO TRIGONOMETRY                                      |   |
| 9      | CIRCLES   | PRE-BOARD<br>1 Inclusive of<br>TERM-1<br>syllabus |
| 10     | TRIGONOMETRIC IDENTITIES  |   |
| 11     | HEIGHTS AND DISTANCES: ANGLE OF ELEVATION,<br>ANGLE OF DEPRESSION |   |
| 12     | AREAS RELATED TO CIRCLES  |   |
| 13     | SURFACE AREAS AND VOLUMES   |   |
| 14     | STATISTICS  |   |
| 15     | PROBABILITY   |   |
|        | WHOLE SYLLABUS INCLUDED IN PRE-BOARD-2                            |   |

**SUBJECT : SCIENCE**

| SL. NO | CHAPTE R NO. | NAME OF THE CHAPTER                   | PORTION FOR EXAM                             |
|--------|--------------|---------------------------------------|--|
| 1      | 1            | CHEMICAL REACTIONS AND EQUATIONS      | UNIT TEST - I                                |
| 2      |              | PERIODIC CLASSIFICATION OF ELEMENTS   |  |
| 3      | 11           | ELECTRICITY                           |  |
| 4      | 5            | LIFE PROCESSES                        |  |
| 5      | 2            | ACIDS, BASES AND SALTS                | TERM -I<br>(INCLUSIVE OF CHAPTER 1, 5, 11)   |
| 6      | 3            | METALS AND NON-METALS                 |  |
| 7      | 12           | MANETIC EFFECT OF CURRENT             |  |
| 8      | 6            | CONTROL AND COORDINATION              |  |
| 9      | 7            | HOW DO ORGANISMS REPRODUCE?           |  |
| 10     | 4            | CARBON AND ITS COMPOUNDS              | PRE-BOARD-I<br>(INCLUSIVE OF TERM-I)         |
| 11     | 8            | HEREITY                               |  |
| 12     | 9            | LIGHT - REFLECTION AND REFRACTION     |  |
| 13     | 10           | THE HUMAN EYE AND THE COLOURFUL WORLD |  |
| 14     | 13           | OUR ENVIRONMENT                       |  |
| 15     |              | <b>CH: 1 TO 13</b>                    | PRE-BOARD II<br>(INCLUSIVE OF PRE-BOARD - I) |

**SUBJECT : SOCIAL SCIENCE**

| CHAPTER NO. | NAME OF THE CHAPTER            | PORTION FOR EXAM                      |
|-------------|--------------------------------|---------------------------------------|
|             | <b>HISTORY</b>                 | UNIT TEST - I                         |
| 1           | RISE OF NATIONALISM IN EUROPE  |                                       |
|             | <b>GEOGRAPHY</b>               |                                       |
| 1           | RESOURCES AND DEVELOPMENT      |                                       |
|             | <b>POLITICAL SCIENCE</b>       |                                       |
| 1           | .POWER SHARING                 |                                       |
|             | <b>ECONOMICS</b>               |                                       |
| 1           | DEVELOPMENT                    |                                       |
|             | <b>HISTORY</b>                 | TERM - I                              |
| 2           | NATIONALISM IN INDIA           |                                       |
| 3           | THE MAKING OF GLOBAL WORLD     |                                       |
|             | <b>GEOGRAPHY</b>               |                                       |
| 2           | FOREST AND WILDLIFE RESOURECES |                                       |
| 3           | WATER RESOURCES                |                                       |
| 4           | AGRICULTURE                    |                                       |
|             | <b>POLITICAL SCIENCE</b>       |                                       |
| 2           | FEDERALISM                     |                                       |
| 3           | GENDER , RELIGION AND CASTE    |                                       |
|             | <b>ECONOMICS</b>               |                                       |
| 2           | SECTORS OF THE INDIAN ECONOMY  |                                       |
| 3           | MONEY AND CREDIT               |                                       |
|             | <b>HISTORY</b>                 | 1ST<br>PREBOARD +<br>FULL<br>SYLLABUS |
| 4           | PRINT CULTURE AND MODERN WORLD |                                       |
|             | <b>GEOGRAPHY</b>               |                                       |
| 5           | MINERALS AND ENERGY RESOURCES  |                                       |

|   |                                      |             |
|---|--------------------------------------|-------------|
| 6 | MANUFACTURING INDUSTRIES             |             |
|   | LIFELINES OF NATIONAL ECONOMY        |             |
|   | <b>POLITICAL SCIENCE</b>             |             |
| 4 | OUTCOMES OF DEMOCRACY                |             |
| 5 | POLITICAL PARTIES                    |             |
|   | <b>ECONOMICS</b>                     |             |
| 4 | GLOBALISATION AND THE INDIAN ECONOMY |             |
|   | WHOLE SYLLABUS                       | PRE BOARD 2 |

## SUBJECT : ARTIFICIAL INTELLIGENCE

| <b>Total Marks: 100 (Theory-50 + Practical-50)</b> |  |  |   |   |
|--|--|--|---|---|
| S. No.   | PART   | CHAPTER NO.  | NAME OF THE CHAPTER                                     | PORTION FOR EXAM                                      |
| 1  | PART-A   | UNIT-1   | COMMUNICATION SKILL-II                                  | UNIT TEST - I   |
| 2  | PART-A   | UNIT-2   | SELF-MANAGEMENT SKILLS-II                               |   |
| 3  | PART-B   | UNIT-1   | Revisiting AI Project Cycle & Ethical Frameworks for AI |   |
| 4  | PART-A   | UNIT-3   | BASIC ICT SKILLS-II                                     | TERM - I (INCLUSIVE OF UNIT TEST - I) SYLLABUS        |
| 5  | PART-A   | UNIT-4   | ENTREPRENEURIAL SKILLS-II                               |   |
| 6  | PART-B   | UNIT-7   | ADVANCED PYTHON   |   |
| 7  | PART-A   | UNIT-5   | GREEN SKILLS- II  |   |
| 8  | PART-B   | UNIT- 3  | EVALUATING MODELS                                       |   |
| 9  | PART-B   | UNIT- 4  | STATISTICAL DATA  | PRE-BOARD - 1 (INCLUSIVE OF ALL UNITS)                |
| 10   | PART-B   | UNIT- 5  | COMPUTER VISION   |   |
| 11   | PART-B   | UNIT- 6  | NATURAL LANGUAGE PROCESSING                             |   |
| 12   | REVISION WORK, PRE BOARD – I   |  |   | PROJECT DEVELOPMENT / PRACTICAL FILE SUBMISSION, ETC. |
| 13   | REMEDIAL CLASSES<br>PRE BOARD – II PRACTICAL EXAMINATION BOARD EXAMS |  |   |   |
| 14   | <b>PRACTICAL &amp; PROJECT WORK (50 MARKS)</b>                       |  |   |   |
| 15   | PART-C   | PRACTICAL FILE WITH MINIMUM 15 PROGRAMS  |   | 15 MARKS  |
| 16   |  | <b>PRACTICAL EXAMINATION</b><br><ul style="list-style-type: none"> <li>● UNIT 4: STATISTICAL DATA</li> <li>● UNIT 5: COMPUTER VISION</li> <li>● UNIT 6: NATURAL LANGUAGE PROCESSING</li> <li>● UNIT 7: ADVANCE PYTHON</li> </ul> |   | 15 MARKS  |
| 17   |  | VIVA VOCE  |   | 5 MARKS   |
| 18   |  | PROJECT WORK / FIELD VISIT / STUDENT PORTFOLIO<br>(Anyone to be done)  |   | 10 MARKS  |
| 19   | PART-D   | VIVA VOCE (RELATED TO PROJECT WORK)  |   | 5 MARKS   |

**SUBJECT : INFORMATION TECHNOLOGY**

THEORY : 50 MARKS

| SL. NO | PART | CHAPTER NO. / SESSION NO. | NAME OF THE CHAPTER                 | NO.OF PERIODS. | PORTION FOR EXAM |
|--------|------|---------------------------|-------------------------------------|----------------|------------------|
| 1      | A    | 1                         | COMMUNICATION SKILLS -II            | 6              | UT-I             |
| 2      | A    | 2                         | SELF MANAGEMENT SKILLS-II           | 8              |                  |
| 3      | A    | 3                         | BASIC ICT SKILLS -II                | 6              |                  |
| 4      | B    | 1                         | DIGITAL DOCUMENTATION (ADVANCED)    | 8              |                  |
| 5      | B    | 2                         | ELECTRONIC SPREADSHEET (ADVANCED)   | 8              | TERM -I          |
| 6      | A    | 4                         | ENTREPRENEURIAL SKILLS-II           | 8              |                  |
| 7      | A    | 5                         | GREEN SKILLS -II                    | 8              |                  |
| 8      | B    | 4                         | MANAGING HEALTH AND SAFETY          | 7              |                  |
| 9      | B    | 2                         | DATABASE MANAGEMENT SYSTEM          | 8              | PRE-BOARD -1     |
|        |      |                           | ALL SYLLABUS / BOARD PRACTICAL EXAM |                | PRE-BOARD-2      |

**INTERNAL (PRACTICAL+ PROJECT) : 50 MARKS**

**SUBJECT : ASSAMESE**

| S. No. | CHAPTER NO. | NAME OF THE CHAPTER                   | PORTION FOR EXAM |
|--------|-------------|---------------------------------------|------------------|
| 1      | 1           | ১. অৰণ্যযাত্ৰা                        | UNIT TEST - I    |
| 2      | 2           | ২. প্ৰশস্তি                           |                  |
| 3      | 3           | ৩. বৰগীত                              |                  |
| 4      |             | ব্যাকৰণ পাঠ -                         |                  |
| 5      | 1           | ১. উপসৰ্গ                             |                  |
| 6      | 2           | ২. অনুসৰ্গ                            |                  |
| 7      | 3           | ৩. ধাতু                               |                  |
| 8      | 1           | ১. উদ্যোগী হওঁ আহাঁ                   | TERM - I         |
| 9      | 2           | ২. অসমৰ জনগোষ্ঠীৰ গাঁথনি আৰু সংস্কৃতি |                  |
| 10     | 3           | ৩. জিকিৰ                              |                  |
| 11     |             | ব্যাকৰণ পাঠ -                         |                  |
| 12     | 1           | ১. গল্প নাইবা ৰচনা                    |                  |
| 13     | 2           | ২. প্ৰতিবেদন নাইবা চিঠি               |                  |
| 14     | 3           | ৩. কাল                                |                  |
| 15     | 4           | ৪. ভাৱ সম্প্ৰসাৰণ                     |                  |
| 16     | 5           | ৫. জঁতুৱা খণ্ড বাক্য                  |                  |
| 17     | 6           | ৬. সন্ধি                              |                  |
| 18     | 7           | ৭. বাক্য পৰিৱৰ্তন                     |                  |
| 19     | 8           | ৮. বিপৰীত অৰ্থ                        |                  |
| 20     |             | FULL SYLLABUS                         | PRE-BOARD 1      |
| 21     |             | FULL SYLLABUS                         | PRE-BOARD 2      |